

## AMUSEMENTS

## What Dreams May Come.

Paul Kester is a young man of ingenuity and literary skill who has already written several plays worthy of success. His latest effort, "What Dreams May Come," was seen at the Lyceum last night by an audience that came very, very far from filling the house. Mr. Kester's play was produced by one of the best companies seen in Scranton. The play is a comedy, in bringing out every strong element and telling situations the play was planned but they could not cure it of the usual characteristics that will to a certain extent prevent it from being a large share of enduring popularity. The period of the play is 1890, and the story is as follows:

Roger Hazleton, who, after an unhappy childhood and a youth of struggle and deprivation, drifts to London and enters the civil service. There he meets Gladys Blake, another clerk. They become friends and presently take up their quarters in an old London lodging house called "The Roostery." Here a Bohemian atmosphere of youth and sentiment, Roger Hazleton passes two happy years. Here, too, he meets and loves Mary O'Rourke, daughter of a Bohemian artist, who, after a London life, but for many years beguiled by his endless suit for the Irish earl of Clan-Malley, to which title Roger's friend, Gladys or Jerry, is also a claimant.

Lord Dalry, son of Lord Northcote, the English minister of foreign affairs, has temporarily taken up his abode at "The Roostery" during one of his periodic excursions with his father. Roger has thrown off the gloom and depression and finds in the life of the Londoners a new life. The Bohemian atmosphere of youth and sentiment, Roger Hazleton passes two happy years. Here, too, he meets and loves Mary O'Rourke, daughter of a Bohemian artist, who, after a London life, but for many years beguiled by his endless suit for the Irish earl of Clan-Malley, to which title Roger's friend, Gladys or Jerry, is also a claimant.

As he tells this dream a gentleman enters, unobserved. As Roger ends the recital he turns and sees Mr. St. Clare, the uncle of his friend, Jerry. Roger thinks that they have met at Tumbler and at Raleigh years before. Mr. St. Clare declines all recognition and turns with Jerry to enter the latter's room. At this moment a step is heard upon the stairs and the Countess Dimitri stands in the doorway. She tells them that she has taken the lodgings above. Roger goes to the door and looks in. As the Countess passes along the gallery Mr. St. Clare advances from the doorway. "A strange coincidence," he says, "those two together. They are mother and son, and so, without either knowing the other, or dreaming of the bond that unites them, they live under the same roof. Even so, it is an attraction and sympathy for the other, yet this does not prevent the Countess Dimitri from coming at the destruction of Hazleton's mind when St. Clare incites her to undertake the task, promising her in return, information for which the Russian government will give her a pension.

Later, as her conscience wakes, she tries to escape from the bargain into which she has been led, but she is forced to continue her imposture, repeating to the doctor the dream of her husband, and so, preying upon him that the old fatalism returns and he no longer seeks to throw off the dream which oppresses him. In their despair his friends drive the Countess Dimitri from the Roostery, and in the third act she is seen in rich apartments of her own, where she is followed by St. Clare and Gladys, and where she learns that St. Clare has not fulfilled his promise and that he has urged her to the destruction of her son. St. Clare is her husband, whom she had abandoned when the Crimean war was declared.

At the time of her flight St. Clare had been under secretary of foreign affairs. She took advantage of his position to obtain copies of important government papers and then fled, as St. Clare believed, with Count Gregor, an attaché of the Russian embassy. Her child had been sent by her family, years ago, to his birth in Russia, to St. Clare in England. St. Clare had never believed the boy his son. He had thought him Roger's, and had followed with him in persecution. When the Countess learns that she has sought the destruction of her own son she turns upon St. Clare in a tempest of scorn and rage and passion, saying that it is he, her son, he is St. Clare's son also.

The curtain falls as St. Clare learns the truth for the boy, whom he supposed was his, is Roger, the son of the first that Roger was the Countess's son and had for his own reasons kept the matter a secret. In the last act the Countess and Roger, who had been on the side in time to save his mind from breaking as the New Year bells ring out.

Madame Janauschek never appeared here to better advantage than she did last night as the Countess Dimitri. It is a role peculiarly suited to her talents and she gave a most vivid impersonation of the unhappy Russian. John Blair, a young man who next season will support Julia Marlowe, divided the honors of the evening with Madame Janauschek. For a young man he proved a most intelligent and discriminating actor and his work had the finish which ordinarily is only the fruit of life experience.

Edmund Collier, Joseph Whiting, Alton Banks, Mabel Washburn, John Hepworth and Myron Collier were other members of the company, each of whom was worthy of a special tribute. It is seldom a road company contains such a galaxy of histrionic lights as the one seen last night at the Lyceum, and it is regrettable that such a small audience saw the really fine performance they gave.

**Animated Song Sheet.**  
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Among the specialties introduced was the animated song sheet, which was shown during a scene rendered by Miss Lizzie Wilson. The appearance of twenty colored singers, joining in the chorus of a "song song" was appreciated by the audience and received much merited applause. The idea is new here, as yet, and will be featured by the Saville company again at today's performance. The bill for this afternoon is "Maid and Georgia." Tonight "True as Steel" will be presented.

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## MEN CALL WOMAN A MYSTERY.

So She is to Them—Not so to a Woman.

A Woman's Knowledge Saves Mrs. Ebbert From an Operation.

A woman understands women as a man never can hope to. For this reason Mrs. Lydia E. Pinkham, of Lynn, Mass., now known all over the English-speaking world, set to work to help her sex.

After long and patient investigation, Mrs. Pinkham confirmed her own conclusions, namely: that seven-eighths of the sufferings of women are due to disorders of the uterine system. Reasoning on this line, she saw that the only preventive of early breaking down, was a specific medicine which would act alone on the female organism.

This was why she prepared her excellent Vegetable Compound, which has been such a boon to thousands and thousands of women. If you have headaches chiefly at the top of the head, and are troubled by painful menstruation, dizziness, sleeplessness, backache, and that bearing-down feeling, Lydia E. Pinkham's Vegetable Compound will tone up your whole system. Mrs. Chas. D. Ebbert, 330 Wood St., Reading, Pa., testifies to the great power of the Compound.

"Mrs. Pinkham—I can say that your medicine has cured me of the pains and troubles which I had. My case was a very bad one, and puzzled the doctor. My womb had fallen and I had terrible pains in my back and hips. I could hardly walk. My husband went to our family doctor, and he prescribed medicine for me, but I found no relief, and grew worse instead of better. The doctor examined me and wanted to perform an operation, but my husband would not consent. Seeing the advertisement in the paper, I got a bottle of Lydia E. Pinkham's Vegetable Compound, and before I had taken half of the second bottle, I felt like a new woman. In all I have taken four bottles of your medicine, and can say that I am entirely cured. I hope that every woman suffering as I did, will follow my advice and take your medicine at once."

## POOR BOARD MEETING.

Report of Visiting Committee Made by Dr. W. A. Paine.

At yesterday's meeting of the poor board Dr. W. A. Paine made the report of the committee which visited the charitable institutions where charges of the board are being cared for. The first visit of the committee was to St. Joseph's Foundling home, where three infants for whose keep the board pays are kept. The doctor said he thought the home was doing a splendid work. It seemed to him that the building was overcrowded but the children were all healthy looking and well cared for.

The next institution visited was the Home for the Friendless, which Dr. Paine said has a magnificent new building and a surprisingly fine location. Dr. Paine was unable to give the number of the district's charges who are cared for there. In St. Patrick's orphanage are two charges of the district. One of them, Edward Holan, is incorrigible and feeble minded.

Later, as her conscience wakes, she tries to escape from the bargain into which she has been led, but she is forced to continue her imposture, repeating to the doctor the dream of her husband, and so, preying upon him that the old fatalism returns and he no longer seeks to throw off the dream which oppresses him. In their despair his friends drive the Countess Dimitri from the Roostery, and in the third act she is seen in rich apartments of her own, where she is followed by St. Clare and Gladys, and where she learns that St. Clare has not fulfilled his promise and that he has urged her to the destruction of her son. St. Clare is her husband, whom she had abandoned when the Crimean war was declared.

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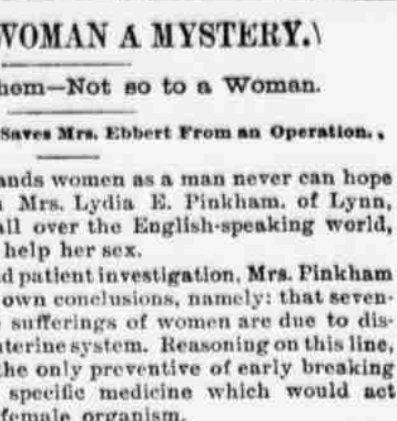
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extinguished by the Chemical company yesterday morning. The fire originated in a pile of waste paper. Only slight damage was done.

## SOLD BY SHERIFF PRYOR.

Number of Properties Disposed of by Him in Arbitration Room.

The following properties were sold in the arbitration room of the court house yesterday by Sheriff C. E. Pryor:

Property of M. J. O'Malley in Scranton, to F. H. Clemons, for \$100.  
Property of Benjamin D. Cooper, in Elmhurst, sold to Republic Building and Loan association, for \$674.  
Property of Joseph Nadalska, in Fell, sold to J. M. Frank, for \$47.63.  
Property of Bridget McNichols, in Scranton, to New German Building and Loan association, for \$1,023.  
Property of A. E. Terwilliger, in Clark's Summit, to Suburban Building and Loan association, for \$33.33.  
Property of Thomas Holtham, in Elmhurst, to T. S. Spruks, for \$2.60.  
Property of Thomas Holtham, in Scranton, to Mins Robinson, for \$41.  
Property of James N. McLaughlin, in Scott, sold to L. L. Vail and others, for \$2,150.  
Property of August Gronke, in Scranton, sold to Citizens' Building and Loan association, for \$720.  
Property of William Smith, Priceburg, sold to August Robinson, for \$44.75.  
Property of Sarah Deliah Arnold, in Scranton, sold to D. D. Evans, for \$750.  
Property of E. Davis, administratrix, in Scranton, sold to United States Life and Trust company, for \$100.  
Property of Horatia Corner, in Scranton, to German Building and Loan association, for \$22.77.  
Property of Mary Edwards, in Scranton, sold to W. T. Dietes, for \$3.00.  
Property of Ada Albert, administratrix, to Aaron Van Camp for \$1,300.  
Property of James McNicholas, administratrix, Scranton, to Carson & Davies for \$200.  
Property of Joseph Grzynski, in Scranton, to Mins Robinson, for \$22.75.  
Property of John Billin, in Jessup, to August Robinson, for \$60.55.  
Property of Frank Bugno, in Scranton, to Joseph Gronkowski for \$34.75.  
Property of Michael Gilmore, in Newburgh, sold to T. S. Spruks, for \$1.00.  
Property of George Kalata, in Throon, sold to T. S. Spruks for \$61.65.  
Property of George Simpson, in Dunmore, sold to Dickson Brewing company for \$1,382.

## OVER ONE HUNDRED REMAIN.

Liquor Licenses Must Be Taken Out Today.

Today is the last for taking out liquor licenses granted at the recent term of license court. Up to the closing time yesterday only 503 of the 612 licenses granted had been taken out.

Ordinarily yesterday would be the last day for taking out licenses as the old licenses expire on March 31. The law, however, allows fifteen days after the granting of the license in which to take it out and the fifteen days will not be up until today.

All of these 109 places which have not as yet taken out their licenses will sell liquor illegally if they do business today.

## Telephones for Tobyhanna.

Telephones, which are being built from Greentown via Newfoundland, Dutch Flats, Sterling and LaAnna, to Tobyhanna, will be in operation in the course of a week.

## Erie and Wyoming Valley.

In effect Sept. 15, 1897. Trains leave Scranton for New York and intermediate points on Erie railroad, also for Hawley and local points at 7:05 a. m. and 2:15 p. m.

Arrive at Scranton from above points at 10:25 a. m., 3:15 and 9:35 p. m.

## Connolly and Wallace

127 AND 129 WASHINGTON AVENUE.

Specials for Easter Week Trade.

Jouvin Kid Gloves, \$1.50.

Our Special One Dollar Glove.

Splendid Assortment of New Ribbons.

Early Spring Parasols.

The Latest in Laces and Veilings.

Best Leather Belts 25c and 50c.

Large Line of Metal Belts 25c up.

Braids and Braid Trimmings.

Fancy Hosiery for Ladies and Men.

Choice Line of New Neckwear.

A Strong Line of Men's Fancy Shirts.

Men's Kid Gloves 75c up.

A Lot of Ladies' Silk Vests, \$1 Value, 50c.

Shirt Waists and Silk Waists.

Tailor-Made Suits, Ready to Wear

127 and 129 Washington Avenue.

RAILROAD TIME TABLES

PENNSYLVANIA RAILROAD

Schedule in Effect Nov. 28, 1897.

Trains Leave Wilkes-Barre as follows:

7:30 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington, and for Pittsburg and the West.

10:15 a. m., week days, for Hazleton, Pottsville, Reading, Norristown, and Philadelphia; and for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

3:12 p. m., daily, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington, and Pittsburg and the West.

5:00 p. m., week days, for Hazleton and Pottsville.

J. B. WOOD, Gen'l Pass. Agent.

J. B. HUTCHINSON, General Manager.

Del., Lacka. and Western.

Effect Monday, Nov. 21, 1897.

Trains leave Scranton as follows: Express for New York and all points East, 1:40, 3:00, 5:15, 8:00 and 10:05 a. m.; 12:50 and 3:20 p. m.

Express for Easton, Trenton, Philadelphia and the South, 5:15, 8:00 and 10:20 a. m.; 12:50 and 3:20 p. m.

Washington and way stations, 3:45 p. m. and 12:50 and 3:20 p. m.

Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12:20, 2:30, 5:00 a. m. and 1:15 p. m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Binghamton and way stations, 1:05 p. m. and 12:20, 2:30, 5:00 a. m. and 1:15 p. m. For Binghamton and Elmira, 5:53 p. m.

Express for Utica and Richfield Springs, 2:35 a. m. and 1:55 p. m.

Ithaca, 2:35, 5:00 a. m. and 1:55 p. m. For Northumberland, Pittsburg, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and way stations, 5:00, 6:00 a. m. and 1:15 and 4:00 p. m.

Nanticoke and intermediate stations, 5:00 and 11:00 a. m. Plymouth and intermediate stations, 2:35 and 5:50 p. m. For Kingston, 12:45 p. m.

Pullman parlor and sleeping coaches on all express trains.

For detailed information, pocket timetables, etc., apply to M. L. Smith, District Passenger Agent, depot ticket office.

Central Railroad of New Jersey

(Lehigh and Susquehanna Division.)

Stations in New York—Foot of Liberty street, N. Y., and South Ferry Whitehall street.

Anthracite coal used exclusively. Insuring cleanliness and comfort.

TIME TABLE IN EFFECT FEB. 20, 1898.

Trains leave Scranton for Pittsburg, Wilkes-Barre, etc., at 8:25, 10:10 a. m., 1:20, 3:20, 7:10 p. m. Sundays, 9:00 a. m., 1:00, 2:15, 7:10 p. m.

For Lakewood and Atlantic City, 8:30 a. m.

For New York, Newark and Elizabeth, 8:25 (express) a. m., 1:25 (express) with Buffet parlor car, 3:25 (express) p. m. Sunday, 2:15 p. m. Train leaving 1:20 p. m. arrives at Philadelphia 7:00 a. m. and New York 7:17 p. m.

For Mauch Chunk, Allentown, Bethlehem, Easton and Pottsville, 8:30 a. m., 1:20, 3:20 p. m. Sundays, 2:15 p. m.

For Baltimore and Washington and points South and West via Bethlehem, 8:30 a. m., 1:20 p. m. Sundays, 2:15 p. m.

For Long Branch, Ocean Grove, etc., at 8:30 a. m. and 1:20 p. m.

For Reading, Lebanon and Harrisburg, via Allentown, 8:30 a. m., 1:20 p. m. Sunday, 2:15 p. m.

For Pottsville, 8:30 a. m., 1:20 p. m. Returning, leave New York, foot of Liberty street, North River, at 4:00, 8:10 (express) a. m., 1:30 (express) with Buffet parlor car, 3:30 (express) p. m. Leave New York, South Ferry, foot Whitehall street, at 9:00 a. m., 1:25 p. m.

Passengers arriving or departing from this terminal can connect under cover with all the elevated railroads, Broadway cable cars, and ferries to Brooklyn and Staten Island, making quick transfer to and from Grand Central Depot and Long Island Railroad.

Leave Philadelphia, Reading Terminal, 9:00 a. m., 5:30 p. m. Sunday, 8:30 a. m.

Through tickets to all points at lowest rate may be had on application in advance of the ticket agent at the station.

H. P. BALDWIN, Gen. Pass. Agt.

J. H. OLIPHANT, Gen. Supt.

NEW YORK AND ONTARIO WESTERN RAILWAY

In Effect December 12th, 1897.

Northbound. Southbound.

Stations. (Trains Daily, except Sunday.)

1:00 P. M. Active Leave

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